



FOR IMMEDIATE RELEASE

August 15, 2015

Jazz in the Neighborhood is pleased to announce the finalists for its first **Emerging Jazz Composer Competition**. Congratulations go to Aaron Bahr of Brooklyn, New York; Shai Golan of Northridge, California; and Javier Nero of Miami, Florida.

The competition continues on Saturday, August 29, when members of **Electric Squeezebox Orchestra** vote to determine who will take first place (\$500), second place (\$300) and third place (\$100) prizes. But not until they've performed the new works by the three finalists and other entrants.

Seven other composers received honorable mentions: Austin Chanu, Los Angeles; Liberté-Anne Lymberiou, New York City; Christopher Main, San Francisco; Dan Neville, San Francisco; Joe Ricard, Boston; Nathaniel Schwartz, Los Angeles; and David Von Kampen, Lincoln, Nebraska. All will have their works performed and recorded at the concert, which takes place at **Doc's Lab**, 124 Columbus Avenue, SF, at 8pm, Aug. 29.

The Electric Squeezebox Orchestra is a 17-piece big band, led by trumpeter **Erik Jekabson**. Known for its formidable book of creative arrangements and originals, a dynamic group aesthetic, and a loyal fan-base ready for anything, the ESO takes chances and explores options while never veering from their pursuit of groove, beauty, and subtlety.

The competition and concert are made possible in part by grants from the Zellerbach Family Foundation and William and Flora Hewlett Foundation. Special thanks goes to Doc's Lab, cosponsor of the event, for its help and support bringing big band jazz to the community.

Jazz in the Neighborhood brings Bay Area jazz innovators and developing players together to share the joy of improvised music and build community around live performances. It is a member of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting services to artists.

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