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Jazz In the Neighborhood presents Power of Five: New Chamber Jazz for Quintets

Ian Faquini, Erika Oba, and Dillon Vado debut new quintets
as part of JITN's Next Stage program

Friday, February 16
San Francisco Community Music Center
544 Capp St.
San Francisco, CA 94110

San Francisco, CA — December 19, 2017 — Jazz in the Neighborhood presents an evening of new works by Bay Area jazz composers **Ian Faquini**, **Erika Oba**, and **Dillon Vado** on Friday, February 16 at 8pm at the San Francisco Community Music Center. Three separate quintets make their San Francisco debuts in this concert: Ian Faquini leads **Quinteto Brasiliense**, Erika Oba presents a new configuration of her band, **Ends Meat' Catastrophe Jazz Ensemble**, and Dillon Vado performs with his ensemble **Never Weather**. Faquini, Oba, and Vado are all active performers and composers in the San Francisco Bay Area music community, at the vanguard of the next generation of original West Coast jazz. **Jazz in the Neighborhood** supports local musicians at all stages in the careers, from young students to seasoned veterans. This is the inaugural concert for their **Next Stage** program. Tickets are \$10-20, available in advance at <https://tinyurl.com/the-power-of-five>. The Community Music Center is located at 544 Capp St, San Francisco, 94110.

Says **Mario Guarneri**, the founder of Jazz in the Neighborhood, "Our **Next Stage** program supports professional musicians who are just starting out. We chose these three musicians because of their distinct musical voices and for the contributions they've already made in their young careers. We think they're in the vanguard of the next generation of contemporary jazz. Each of them was featured as one of our **Emerging Artists**, which is our program that creates a bridge between classroom and stage through learning on the bandstand. We'd like to think that helped them get where they are today, though as fantastic as these young musicians are, they didn't really need much help."

About the Artists:

Erika Oba is a composer, pianist/flutist, and educator based in the SF Bay Area. She is a member of the Montclair Women's Big Band, Ends Meat' Catastrophe Jazz Ensemble, and Rice Kings. She received her BM in Jazz Piano Performance from Oberlin Conservatory and her MA in Music Composition from Mills College.

Ends Meat' Catastrophe Jazz Ensemble are Erika Oba, piano/flute; Rachel Austin, vocals; Eli Maliwan, woodwinds; Chris Bastian, bass; Daria Johnson, drums.

Dillon Vado is a drummer and vibraphonist in the San Francisco Bay Area, and a recent graduate of the California Jazz Conservatory in Berkeley. In 2014, Dillon won first place in the Jazz Search West competition on vibraphone. Dillon was also acknowledged as the Most Promising Young Jazz Artist of 2017 from the Buddy Montgomery Jazz Legacy Awards. He regularly performs on vibraphone with Alan Hall's Rataetet, on drums with Erik Jekabson's Electric Squeezebox Orchestra and leads several of his own projects, including Never Weather, The Table Trio, and Beyond Words: Jazz and Poetry.

Never Weather are Dillon Vado, drums; Josh Reed, trumpet; Aaron Wolf, saxes; Justin Rock, guitar; Tyler Harlow, bass.

Ian Faquini is a Brazilian composer, guitarist, and vocalist. He was a member of the renowned Berkeley High School Jazz program, and was mentored by legendary Brazilian composer Guinga. Ian went on to study at the California Jazz Conservatory in Berkeley and immediately after graduating joined the faculty there. Ian has become one of the most unique and respected guitar players in the San Francisco Bay Area, with his distinct compositional style and harmonic sense. He is also a brilliant accompanist, which has made him an in-demand collaborator with vocalists in the Bay Area and beyond.

Quinteto Brasiliense are Ian Faquini, guitar; Rebecca Kleinmann, flute; Natalie Cressman, trombone; Scott Thompson, bass; Brian Rice, percussion.

Jazz in the Neighborhood is a nonprofit that works to improve the economics of jazz performance in the Bay Area by presenting affordable concerts, paying musicians a guaranteed wage, and supporting the work of established and aspiring jazz artists. It is under fiscal sponsorship of Intersection for the Arts. Partial funding for Power of Five is being provided by the Musical Grant Program of Intermusic, formerly San Francisco Friends of Chamber Music.

What: Jazz in the Neighborhood presents Power of Five: New Chamber Jazz for Quintets

When: Friday, February 16, 2018 at 8pm

Where: San Francisco Community Music Center, 544 Capp St, San Francisco, CA

Tickets: \$10-\$20, purchase online <https://tinyurl.com/the-power-of-five>.

Info: 415-737-JITN (5486) or info@jazzintheneighborhood.org

Description:

Three voracious, innovative young Bay Area jazz composers share their new music in a vibrant exposition of the state of jazz today. Brazilian composer, guitarist, and vocalist, **Ian Faquini** conducts a luminous exploration of traditional Brazilian rhythms and rich harmonies with his group, **Quinteto Brasiliense**. Composer, pianist and flutist, **Erika Oba** premieres her new chamber jazz suite *Strange Moon*, inspired by a celestial love story from Japanese folklore. Her group, **Ends Meat' Catastrophe Jazz Ensemble**, is an inventive ensemble that extends an invitation to all the sounds of the universe. Drummer and vibraphonist, **Dillon Vado**, leads his band **Never Weather** from behind the drums. Like his music, Dillon's drumming is explosive, groovy, and tranquil at once. The concert is presented as part of Jazz in the Neighborhood's **Next Stage** program.

Photo Credit:

Group Photo: Zach Mondlich

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